

Publications about the filmography of Carla Subirana

Reality and creation in non-fiction cinema. CASIMIRO TORREIRO. Editions Chair 2010

Envisioning Adoptive Identity in 3 Women's Narratives from Contemporary Spain. RYAN PROUT.

Critical condition: Alzheimer's and identity in Carla Subirana's Nedar 2008. RYAN PROUT. School of European Languages, Translation and Politics, Cardiff University, UK.

The manufactured subject in the Spanish autoethnographic documentary. HANNA HATZMANN, University of Vienna.

Identity and Representation in autobiographical discourse. EFREN CUEVAS. rilce. Magazine of Hispanic Philology. 2012

Self-Reference, Visual Arts and Mental Health: Synergies and Contemporary Encounters. Auto/Biography Yearbook 2013. REBECA PARDO (2014) Nottingham: Russell Press.

Images of (dis)memory: self-referential visual narratives of Alzheimer's in Barcelona. Pardo, Rebeca (2014) Department of Anthropology. University of Barcelona.

Swimming in memory Gynocine Project. Maribel Rams (2016)

Postmemory autoethnographic documentary. An approach to Franco's past from a gender perspective. Maribel Rams (2018) University of Massachusetts Amherst

Cinematic representations of Alzheimer's disease. RACHEL MEDINA 2019. Aston University. Birmingham,UK